

Pandinlao Films presents

THE BETRAYAL

about the film

(Nerakhoon)

Directed by Ellen Kuras
Co-directed by Thavisouk Phrasavath

press | crew

A film by

Ellen Kuras
Thavisouk Phrasavath

Directed by

Ellen Kuras

Co-Directed by

Thavisouk Phrasavath

Written by

Ellen Kuras
Thavisouk Phrasavath

Produced by

Ellen Kuras

Produced by

Flora Fernandez-Marengo

*Executive Produced for P.O.V./
American Documentary by*

Cara Mertes

Co-Produced by

Wilder W. Knight II
Gini Reticker

Music Composed and Conducted by

Cinematography by

Edited by

Voice of the Grandmother by

A Co-Production with American Documentary | P.O.V.

FEATURING

The Phrasavath Family

AMERICA

Chiemi Karasawa

Howard Shore

Ellen Kuras, ASC

Thavisouk Phrasavath

Boualay Vannalith

Orady Phrasavath

Santi Phrasavath

Thavisouk Phrasavath

Sethy Phrasavath

Phoumy Phrasavath

Khaysy Phrasavath

Savanhnaly Phrasavath

Bounnhang Phrasavath

Bounnhuen Phrasavath

Obma Phrasavath

Sinakone Phrasavath

Sinzay Phrasavath (1982-1998)

Mok Senmany

Tou Senchoummuenmany

LAOS

Davan Senmany

Grandma Nhot Khamphrasavath
Grandma Kham
Grandma Khamdeng
Grandma Tengon
Grandma Larm
Grandma Phou
Grandma Keo
Grandpa Ot
Chaiphet Phrasavath
Keouangchai Phrasavath
Bounhou Khamphrasavath
Nhok Khaphrasavath
Vansy Khamphrasavath
Thar Phrasavath

ALSO FEATURING
Brooklyn, NY

Venerable Khamphoui
Khanty Vatthanavong
Air Vatthanavong
Bobby Hong
Bang
Robert Frison
Lek Maoxomphou
Billy Robert
Bounthavy Vatthanavong

Stockton, CA

Cynder
PJ
Leuth (Randy) Singkeo

Linda Singkeo
Kean Singkeo
Nang Singkeo
Phou Singkeo
Home Singkeo
Bounnom (Brian) Singkeo
Phou
Mee
Thay J Onhsee
Tho

*With thanks to the Lao community in Rochester, NY
(including)*

Chitamongkon Phouthavong
Nat Phouthavong
Kathy Phouthavong
Soanh Phouthavong
Souksakhone Phouthavong
Chittapong Phouthavong
Leechanh Phouthavong
Sikhoun

Associate Producer

Emma Tillinger

Post-Production Supervisor

Riva Marker

Post-Production Consultant

Michael Jackman

Consulting Editor

Ellen Bruno

Contributing Editors

Kate Amend, ACE

Ellen Bruno
Angelo Corrao
Elizabeth Finlayson
Mitzi Goldman
Paula Heredia
Melody London
Kristin Lovejoy
Enat Sidi
Daisy Wright
Justine Wright

Assistant Editors

Katherine L. Flint
Rachel Goodlet
Russell Greene
Sharon Hughes
Harriet McKern
Corey Bayes

Camera Assistants

Rick Gioia
Alison Kelly
Jerry Risius

Additional Camera (Rochester 1984)

Tony Cucchiari
John Ramon

Father's Arrival Video

Thavisouk Phrasavath

Gaffer (Rochester 1984)

Leighton Edmundson

Script Supervisor (Rochester 1984)

Chantal Bernheim

Sound Recordists

Ellen Bruno
Ruth Cullen
Stu Deutsch
Peter Hunt
Judy Karp
Ellen Kuras
Etienne Sauret
JT Takagi

Sound Editor

Dave Paterson

Additional Sound Editor

Benny Mouthon

Foley Editor, Recordist, and Artist

Rachel Chancey

Re-Recording Mixer

Benny Mouthon

Re-Recording Performed at

Postworks, NY

Technical Consultants

Stefan Brock
George Chung
Benny Mouthon

Dolby Sound Consultant

James P. Nichols

Music edited and mixed by

Jonathan Schultz

Performed by

Sophie Shao, cellist
Eesti Filharmoonia Kammerkoor

	ERSO Chamber Ensemble
<i>Associate Producer – Tallinn</i>	Michael Pärt
<i>Recorded by</i>	Jonathan Schultz Jesse Pynigar Jim Bruening Maido Maadik
<i>Recorded at</i>	Metodisti Kirik, Tallinn
<i>Recorded and mixed at</i>	HowE Building, NY
<i>Music Production Manager</i>	Elizabeth Cotnoir
<i>Music Production Coordinator</i>	Alan Frey
<i>Music Preparation</i>	Sue Sinclair
<i>Consulting Music Editor</i>	Jennifer Dunnington
<i>Music composed, orchestrated and produced by Howard Shore</i>	
<i>Published by South Fifth Avenue Publishing (ASCAP) © 2008 All rights reserved.</i>	
<i>Lao Consultant</i>	Simon Dang "Zay"
<i>Lao Music Advisors</i>	Voradeth Dithavong Phone Phoumythone
<i>Lao Grammar Consultant</i>	Khampha Sidavong Ph.D.

Additional Voice-Over Recording

Hieng Navongsa

Pandinlao Production

Linzy Emery
Kay Hung
Thomas Keefe
Richard Kathlean
Deborah LaCoy
Christine Lavaf
Brendan O'Sullivan
Ashley Terrill

Isotope Films Coordinator

Jaclyn Paris

Pandinlao Bookkeeper

Pamela A. Kuras

Pandinlao Accountants

Bell & Company
Evan Bell
Marc Rosen

THE BETRAYAL Publicist

Susan Norget Film Promotion
Susan Norget
Eric Hynes

US Sales Promotion

Cinetic Media, Inc.

Foreign Sales Promotion

Celluloid Dreams

*Picture Post Production Services by Deluxe |
Postproduction | Toronto*

Deluxe | Postproduction | Toronto
Dan McLellan

	Nick Iannelli Tony Meerakker Russ Robertson
<i>On-Line Editor</i>	Motassem Younes
<i>Colorists</i>	Mila Patriki Joe Gawler
<i>Digital Restoration</i>	Ahmad Ismail
<i>Project Manager</i>	Gary Brown
<i>DI Manager</i>	Peter Armstrong
<i>Picture Manager</i>	Mark Thorp
<i>Film Transfer Services provided by</i>	Company 3, NY
<i>Executive Producer</i>	Eva Maria Daniels
<i>Colorists</i>	Matt Paul Dave Francis Scott Starbuck
<i>Assistant Colorist</i>	Rob Bell
<i>Film Scanning</i>	Tif Luckenbill Andrew Geary

Production

Jason Robinson
Marie Deleon
Thomas "Apple" Kafer

Fiscal Sponsor

Women Make Movies

Pandinlao Legal Affairs

W. Wilder Knight II
F. Robert Stein
Ralph De Palma
Bary Landsman
Of Pryor Cashman, LLP

Music

"Incipit Vita Nova"
Written by Gavin Bryars
Performed by David James & String
Used by arrangement with Schott M
publisher and copyright owner
Courtesy of ECM Records 1994

"Sam Neua"
The Lao People's Democratic Republ
(music of the revolution)

"Nok Sant Parb" (Peaceful Bird)
The Lao People's Democratic Republ
(music of the revolution)

"Bomb Ass Pussy" (E-Hee-La-Berd)
Written and performed by Laostha

Copyright Rice Head Media

Stock Footage Courtesy of

ABCNews Video Source
BBC Motion Gallery
ITN Source
ITN Source/Reuters
SPPN Images, Inc.
Pinellas County Sheriff's Department
US National Archives
Library of Congress

Supporters

CAAM (Center for Asian American |
NAATA (National Asian American T
Association)
Flora Fernandez-Marengo
The Funding Exchange/ Women's f
Pamela A. Kuras
Harry Landsburg Memorial Grant
NEH – National Endowment for the
NYSCA – New York State Council (r
American Documentary | P.O.V.
Soros Documentary Open Society I
Sundance Institute Documentary Fi

Shooting format(s):

Primarily 16mm + Super 8mm (optically blown up to 16mm), super 16mm, RED camera, Hi 8mm

96 minutes. 2008. USA. 1:85. Dolby Digital. In English and in Lao with English subtitles.

Pandinlao Films, LLC is the author and creator of this motion picture for the purpose of copyright and other laws in all countries throughout the world.