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Media and entertainment

The Legal 500 US recommends

Media and entertainment - film, music and TV: advice to institutions, studios and corporate (corporate and commercial advice)

Pryor Cashman Sherman & Flynn

PRACTICE: Pryor Cashman Sherman & Flynn is recommended for a broad range of film production and finance matters. Much of the firm's work in the film industry has a strong East Coast flavor, but the firm nevertheless has a national and international reputation for its film work.

In 2006, the firm advised MGM on a joint venture with Liberty in Europe and undertook work on a Latin American film fund. The firm also worked as external legal counsel on the movie *Mad Hot Ballroom*, and as the errors and omissions production counsel on the movie *Enron: the Smartest Guys in the Room*.

The firm can draw on excellent relationships with a number of top-notch law firms in Europe and internationally in the film and entertainment industry, which means it is well placed to advise US clients on matters featuring a cross-border element.

CLIENTS: Pryor Cashman Sherman & Flynn acts for studios, production companies, banks and hedge funds, including Miramax, MGM and Grosvenor Park, the film financing company.

INDIVIDUALS: **James Janowitz** in New York is a client favorite, described by clients as a '*terrific legal advisor*' with a '*broad rolodex of contacts in the film industry*'. Clients also appreciate that he brings more than just legal knowledge to the table, enthusing that he '*knows the entertainment business - the mathematics of it, the business of it and the legalities of it*'.

Of-counsel **Wilder Knight** in New York speaks fluent German and, and as such attracts much work from a strong German clientele in relation to film and entertainment matters in the US.