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Entertainment, Media and Communications

Established more than 40 years ago, Pryor Cashman's Entertainment, Media and Communications practice is a long-time leader in the entertainment business. Our wide-ranging, multidisciplinary practice is comprised of veterans of the business who serve our clients by seamlessly integrating various practice groups within the firm as the needs of our clients and their projects require. This gives us a special edge and understanding of the entertainment business, enabling us to keep our clients informed of the most important business and legal issues affecting their business as the industry continues to evolve.

Our Entertainment, Media and Communications practice brings together attorneys from specialist disciplines within the firm, from Corporate to Tax to Banking and Finance, whether closing transactions for institutional entertainment companies or handling matters for individuals in the entertainment business, whether in new or established forms of media. The Intellectual Property and Entertainment Litigation groups offer a complete range of dispute resolution services, including resolving intellectual property and breach of contract issues. Our attorneys assist our clients by identifying potential areas of liability and vigorously enforcing their contractual and property rights.

Our practice includes attorneys who are experts in their respective fields and who maintain contacts with highly placed individuals throughout the industry. Our unparalleled strength comes from a combination of our expertise and our contacts, enhancing our capacity to negotiate effectively and close deals, thereby avoiding "overlawyering." Our expertise in crafting deals, whether in established or emerging media, is an invaluable resource to Pryor Cashman's clients.

Our clients include individuals and institutions, located in the U.S. and overseas, including major motion picture studios, mini-major studios, television companies, cable companies, Internet companies, production companies, distributors, high net-worth individuals, hedge funds, investment banks and other financial institutions, music companies, publishers, sports teams, completion guarantors, executives, athletes and artists of every kind, including, singers, musicians, writers, directors, producers and actors.

Areas of Focus

- Art and Museum Law
- Celebrity Branding
- Employment – Executive Talent: Entertainment
- Entertainment and Film Production Financings
- Entertainment, Film and Sports: Tax
- Entertainment Litigation

- Sarah E. Bell
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- Jacob B. Radcliff
- Mona Simonian
- Amanda C. Stevens
- Melissa M. Tomkiel
- Elizabeth S. Warner
- Philippe Zylberg

- Immigration Law
- Intellectual Property, Copyright and Trademark Litigation
- Internet and E-Commerce Law
- Motion Picture and Television Talent
- Motion Picture, Corporate Media and Entertainment
- Music
- Music Litigation
- Publishing
- Sports
- Theater