

### Practice Contacts

- Ronald H. Shechtman
- Stephen B. Rodner

### Attorneys

#### Partner

- Robert J. deBrauwere
- Ilene S. Farkas
- Philip R. Hoffman
- Teresa Lee
- Brad D. Rose
- Ronald H. Shechtman
- Alice B. Stock
- Joshua Zuckerberg

### Of Counsel

- W. Wilder Knight II
- Benjamin Semel

### Senior Counsel

- Stephen B. Rodner

### Associate

- Jill C. Braibanti
- Bryan T. Mohler
- Mona Simonian

## Theater

Pryor Cashman has a wide-ranging, comprehensive practice in live theater relating to all types of productions including Broadway, Off Broadway, touring productions, foreign productions and non-profit theaters. We represent producers, investors and creative personnel.

The firm has extensive experience in negotiating stage rights agreements including agreements for acquiring stage rights in films, books and other underlying properties, life story rights, option agreements between playwrights and producers, and collaboration agreements among composers and playwrights.

We negotiate contracts on behalf of producers and creative personnel relating to the services of composers, lyricist, playwrights, directors, designers and performers.

Pryor Cashman provides financial advice, including preparation and review of offering papers and investment agreements, for theatrical productions. We negotiate agreements for subsidiary rights with motion picture studios and with companies that produce stock and amateur productions, foreign productions and tours.

We also handle litigation and provide labor advice for one of the major theatrical unions, The Society of Stage Directors and Choreographers. The firm represented stage director Joe Mantello in a landmark case which established the copyrightability of stage directions and has been involved in other litigations, including two involving the Broadway musical *Urinetown*. Most recently, the firm successfully represented Tony Award winning director Julie Taymor in her arbitration against the producers of the musical *Spider-Man: Turn Off The Dark* for her director and collaborator royalties.

Our immigration lawyers assist theatre and production companies and individual performers and musicians in obtaining the necessary visas and work authorizations to perform in the United States. To read about U.S. Visa options for artists and entertainers, please click [here](#).

Our attorneys are connected to the theater community by serving on the boards of non-profit theaters throughout the country, and we provide pro bono legal services to several of them.

Our work includes:

- Represented the producers or co-producers of the Broadway plays *Annie*, *Working*, *Alone Together*, *Electra* and the Off-Broadway productions *Visiting Mr. Green* and *The World Goes Round: The Songs of Kander & Ebb*
- Negotiated foreign production and foreign tours agreements for *Annie*, *Victor*

*Victoria, Chorus Line and 42nd Street*

- Represented composer Jim Steinman in connection with his musicals *Dance of the Vampires* and *Whistle Down the Wind*
- Represented performer/composer Adam Schlesinger (of Fountains of Wayne) in connection with a proposed Broadway musical
- Represented performers/songwriters Ashford & Simpson in connection with composing songs for a proposed Broadway musical
- Represented the owners of Elvis Presley's music in connection with the Broadway musical *All Shook Up*, including its national tour and stock and amateur rights agreements
- Represent multi-Tony nominated orchestrator Harold Wheeler
- Represented several personalities in negotiating life story rights for proposed plays and musicals

To read about some of our recent work in the world of theatre, please [click here](#).