

#### Practice Areas

- Entertainment, Media and Communications
- Intellectual Property

#### Education

- J.D., Syracuse University, summa cum laude, 1970
- B.A., Adelphi University, 1967

#### Bar Admissions

- New York (1970)
- California (1982)
- Nevada (1993)

## Howard Siegel

Partner  
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Howard Siegel is a senior partner in Pryor Cashman's Entertainment Group. He has more than 35 years experience in representing clients in all aspects of the entertainment business, with a particular emphasis on the music industry, during which time he has served as counsel to many of the industry's most prominent recording artists, songwriters, producers, managers, and executives.

Mr. Siegel has also been involved in a number of music publishing company sales and acquisitions, as well as having advised on a variety of transactions involving the sale and purchase of master recordings and other entertainment-related assets.

Mr. Siegel is the former Chair of the Section on Entertainment, Arts and Sports Law of the New York State Bar Association, former Chair of the New York State Bar Association Committee on the Music and Recording Industry, and an Associate Member of the National Academy of Recording Arts and Sciences.

Mr. Siegel is a frequent lecturer for the Practicing Law Institute and serves as Co-Chair of PLI's Counseling Clients in the Entertainment Industry. He is also a speaker for the New York Law Journal Seminar Press and the Continuing Legal Education Seminars of the New York State Bar Association. Mr. Siegel served as judicial clerk at the New York State Court of Appeals from 1970 to 1972. He is an adjunct Professor of Law at Fordham Law School and a member of the Editorial Board of Entertainment Law and Finance and of Multimedia Web Strategist, as well as the Editor-in-Chief of the nationally distributed book Entertainment Law and author of several articles dealing with the entertainment, music and copyright practice.

In 2007 and 2008, Mr. Siegel was designated by *The Hollywood Reporter* as one of the top 100 "Power Lawyers" in the entertainment industry. He was also recognized as one of the "Super Lawyers" in 2007, 2008 and 2009 – a ranking of the top 5% of all attorneys in the New York Metropolitan area.

Mr. Siegel is frequently called upon by the press to comment upon music and entertainment matters. To read samples of such press coverage, please [click here](#).

Mr. Siegel is a member of the New York, Nevada and California Bars and a summa cum laude graduate of Syracuse University College of Law where he was Order of the Coif, Editor-in-Chief of the Syracuse Law Review (1970) and a member of the Moot Court Board (1969-70).

### **Previous Positions**

- New York State Court of Appeals, Judicial Clerk (1970-72)

### **Publications**

- Editor-in-Chief, *Entertainment Law*, 750 page hardcover book published by the New York State Bar Association (1990, 2d ed. 1996, 3d ed. 2004)
- Author of various entertainment practice-related articles
- Co-author (with Brad Rose and Melissa Tomkiel), *FTC Guides Concerning the Use of Endorsements and Testimonials in Advertising*, Pryor Cashman Legal Update, November 2009

### **Speaking Engagements**

- Co-Chair and Speaker, *Counseling Clients in the Entertainment Industry*, Practising Law Institute Seminar, Manhattan (Annual Event)
- New York Law Journal Seminar Press
- Continuing Legal Education Seminars of the New York State Bar Association
- Speaker at various New York and other state bar association events

### **Teaching Positions**

- Adjunct Professor of Law, Fordham Law School

### **Professional Affiliations**

- Co-chair of PLI's Entertainment Industry Seminar
- New York State Bar Association, Member and former Chairman, Executive Committee of the Entertainment, Arts and Sports Law Section; Chairman, Committee on the Music and Recording Industry (1998-2000); Chairman, Legal Committee
- Entertainment Law and Finance, Member of the Board of Editors
- American Bar Association
- New York State Bar Association

### **Distinctions**

- Named as "Super Lawyer" in Entertainment by *Super Lawyers Corporate Counsel Edition* magazine (2009)
- Named by *Chambers USA, America's Leading Lawyers for Business*, as one of the top attorneys in Media and Entertainment (2009-11 editions)
- Named as an Entertainment "Super Lawyer" by *New York Super Lawyers – Metro Edition* magazine (2008, 2009, 2010 & 2011 editions)

- Named by *The Hollywood Reporter, Esq.* as one of the “100 Most Influential Attorneys in Entertainment” in its “Power Lawyers” selections (2007-08 editions)

### Other Activities

- New York Friars Club, Chair of the Legal Committee
- National Academy of Recording Arts and Science, Member of N.Y. Executive Committee for the 1988 and 1991 Grammy Awards
- American Radio Relay League, Volunteer Counsel

### News

- Partner Howard Siegel Reviews New Publication About The Music Business
- 30 Pryor Cashman Attorneys Selected As NYC Super Lawyers
- Partner Tom Ferber and Counsel Stephen Huff Are Contributing Authors To New Treatise On Entertainment Litigation
- Chambers USA Recognizes Pryor Cashman As One Of Top Firms In USA In Corporate Law, Mergers & Acquisitions and Media & Entertainment
- Twenty Pryor Cashman Partners Selected As NYC Super Lawyers
- Chambers USA Recognizes Pryor Cashman As One Of The Top Firms In USA In Fields Of Corporate Law, Mergers & Acquisitions and Media & Entertainment
- Partner Howard Siegel Speaks To Hollywood Reporter About Reality Stars
- Partner Howard Siegel Co-Chairs and Speaks At PLI Seminar “Counseling Clients in the Entertainment Industry 2010”
- Partner Kenneth Schulman Organizes Successful Fundraiser for Ronald McDonald House with American Idol Stars
- Partners Brad D. Rose and Howard Siegel Author Legal Update on FTC Guides Concerning Use of Endorsements and Testimonials in Advertising
- Four Pryor Cashman Partners Named Super Lawyers in Corporate Counsel Edition
- Partner Howard Siegel Profiled by Syracuse University College of Law Alumni Magazine
- Fourteen Pryor Cashman Partners Selected as 2009 New York Super Lawyers
- Partner Howard Siegel to Moderate NYSBA Panel on Ethical Negotiating Practices in Entertainment Industry
- Partner Howard Siegel to Present Steven Van Zandt at ABA Annual Meeting
- Chambers USA Again Rates Pryor Cashman as One of Top U.S. Firms in Fields of Media and Entertainment
- Partner Howard Siegel Represents American Idol Winner David Cook in Negotiations With Cherry Lane
- Partner Howard Siegel Speaks to Hollywood Reporter, Esq. About Prospects for American Idol Winners
- Partner Howard Siegel Reviews New Edition of Book About Music Business

- Pryor Cashman Clients and American Idol Stars Release First CDs
- Eleven Pryor Cashman Partners Selected as 2008 New York Super Lawyers
- Partners James Janowitz and Howard Siegel Make Hollywood Reporter List of 100 Most Influential Attorneys in Entertainment Industry
- Partners Howard Siegel and Kenneth Schulman Selected to Represent All 2008 American Idol Finalists
- Pryor Cashman Clients and American Idol Stars Release First CDs
- Partners Howard Siegel and James Janowitz Make Top 100 Power Lawyers List
- Pryor Cashman Selected To Represent All American Idol Finalists
- Partner Howard Siegel Co-Chairs 3-Day PLI Seminar on Counseling Clients in the Entertainment Industry

### **Events**

- Partner Howard Siegel Co-Chairs 3-Day PLI Seminar on Counseling Clients in the Entertainment Industry
- Partner Howard Siegel Co-Chairs and Speaks At PLI Seminar “Counseling Clients in the Entertainment Industry 2010”
- Partner Howard Siegel To Co-Chair And Speak At PLI Seminar "Counseling Clients In The Entertainment Industry"
- Partner Howard Siegel To Co-Chair And Speak At PLI Seminar "Counseling Clients In The Entertainment Industry"
- Partner Howard Siegel To Co-Chair and Speak At PLI Seminar “Counseling Clients in the Entertainment Industry 2009”
- Partner Howard Siegel to Co-Chair and Speak At PLI Seminar “Counseling Clients in the Entertainment Industry 2011”
- Partner Howard Siegel To Moderate NYSBA Panel On Ethical Negotiating Practices In Entertainment Industry