

**Practice Areas**

- Entertainment, Media and Communications
- Intellectual Property

**Education**

- J.D., Columbia University School of Law, 1971
- B.A., Cornell University, 1968

**Bar Admissions**

- New York (1972)

**F. Robert Stein**

Of Counsel  
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Bob Stein joined Pryor Cashman in 1987. Bob counsels and represents authors, literary agents, book publishers and others in publishing negotiations and disputes. He drafts and negotiates author contracts, literary agency agreements, collaboration agreements, and all other book publishing agreements. He also reviews book manuscripts prior to publication for libel, copyright and other problems. To view a partial list of Bob's publishing clients, please [click here](#).

Bob represents film producers in the pre-release review of screenplays and films (including Academy Award winners *The Cove* and *Taxi to the Dark Side* and Academy Award-nominated *The Betrayal-Nerakhoon*, *No End in Sight* and *Enron: The Smartest Guys in the Room*, as well as *The House I Live In*, *Why We Fight*, *Wordplay*, *Mad Hot Ballroom*, and others), and assists insurers of film and television productions in determining the insurability of various productions. To view Bob's complete filmography, please [click here](#).

Bob is AV Peer Review Rated, Martindale Hubbell's highest peer recognition for ethical standards and legal ability.

**Previous Positions**

- Warner Publishing, Inc., Vice President and General Counsel (1984–86)
- Warner Communications, Inc., Counsel (1978–84)
- Random House, Inc., Counsel (1971–74)
- Simon & Schuster, Deputy General Counsel (1976–78)
- CBS, Inc., Attorney (1974–76)

**Publications**

- Author, *Book Publishing: Standard 'Trade Book' Author/Publisher Agreements* (chapter in Entertainment Law, published by New York State Bar Association (1989, 1996, 2004))
- Author of monthly columns for *The Noose*, the periodic newsletter of the New York chapter of Mystery Writers of America, and for *Nink*, the monthly newsletter of Novelists, Inc. (a professional organization of published writers)
- Author of a series of articles on publishers' contract forms published by Romance Writers of America in various issues of the *Romance Writers' Report*.

### **Speaking Engagements**

- Bob has lectured for Practicing Law Institute, Mystery Writers of America, Romance Writers of America, Law Seminars International and others, including on the topic *Writing the Legal Thriller/Mystery*.

### **Professional Affiliations**

- New York State Bar Association, Member, Entertainment, Art and Sports Law Section

### **News**

- Pryor Cashman Client Ellen Kuras Wins Emmy Award for “The Betrayal (Nerakhoon)”
- Publishing Attorney F. Robert Stein Authors Monthly Columns For Newsletter For Writers’ Organization
- Pryor Cashman Provided Legal Counsel To Oscar Winning Film The Cove
- Pryor Cashman Client Ellen Kuras Nominated for Academy Award and Independent Spirit Award for “The Betrayal (Nerakhoon)”
- Pryor Cashman Acts As Counsel On The Betrayal, A New Film By Pandinlao Films
- F. Robert Stein To Speak At Seminar About Writing The Legal Thriller
- Pryor Cashman's Bob Stein Acts As Counsel To Oscar Winning And Oscar Nominated Films
- Pryor Cashman's Bob Stein Acts As Counsel On Two New Motion Pictures - "Liberty Kid" and "No End In Sight"
- Robert Stein Quoted in IP Law & Business Article Relating To Fair Use and Insurance

### **Events**

- F. Robert Stein to Speak at Seminar About Writing the Legal Thriller