

Practice Areas

- Litigation
- Intellectual Property
- Entertainment, Media and Communications

Education

- J.D., Columbia University School of Law, 2000
- B.S., Spelman College, 1997

Bar Admissions

- New York (2001)
- United States Court of Appeals for the Second Circuit (2005)
- United States District Courts for the Southern (2001), Eastern (2001), and Northern (2002) Districts of New York

Nia J.C. Castelly

Associate
ncastelly@pryorcashman.com

7 Times Square
New York, NY
10036-6569

Direct Tel: 212-326-0489
Direct Fax: 212-515-6965



Nia Castelly has broad general corporate litigation experience and specializes in intellectual property litigation, including trade secret disputes, copyright, patent, trademark and trade dress infringement, and unfair competition. In addition, Nia advises clients on intellectual property protection, including the proper development, marketing and distribution of their products.

Nia represents both U.S.- and foreign-based clients involved in numerous industries, including consumer goods, telecommunications, textile, software development, music, film, apparel and financial services.

At Pryor Cashman, Nia has been involved in a number of high-profile cases, including:

- *Chafir v. Carey, et al.* (S.D.N.Y.): Representing Mariah Carey, Jermaine Dupri, Johnta Austin and Manuel Seal and music publishing entities in a music copyright litigation involving a song on Mariah Carey's *The Emancipation of Mimi* album
- *Mullen, et al. v. Society of Stage Directors and Choreographers, et al.* (N.D. Ill.) & *Carousel Dinner Theatre, LLC, et al v. Carrafa et al.* (N.D. Ohio): Representing the director, choreographer and designers for the Broadway production of *Urinetown: the Musical* in a copyright infringement and Lanham Act violation litigation involving novel issues of copyright protection for stage direction and the overall protection of original and creative work in a theatrical production
- *Cassese, et al. v. Martin Erlichman Assoc., et al.* (Cal. Superior): Represented creators, producers and broadcaster of the television show *So You Think You Can Dance* in an alleged “theft of ideas” case

Nia is a 2000 graduate of Columbia University School of Law, where she was a Harlan Fiske Stone Scholar, a finalist in the Harlan Fiske Stone Honors Moot Court Competition, and the Production Editor of the Columbia-VLA Journal of Law & the Arts.

Previous Positions

- Bingham McCutchen LLP, Associate (2003-06)
- Latham & Watkins LLP, Associate (2000-03)

Professional Affiliations

- American Bar Association
- New York State Bar Association
- Association of the Bar of the City of New York
- American Intellectual Property Law Association

Other Activities

- Nia is committed to pro bono work involving major public policy issues as well as basic legal needs for small businesses, low-income families and individuals.

News

- Pryor Cashman Wins Dismissal of Idea Misappropriation Claim on “So You Think You Can Dance” Reality TV Series
- Pryor Cashman Clients Reach Settlement In Legal Fight Over Marilyn Monroe’s Last Nude Photos
- Pryor Cashman Obtains Dismissal of Suit Brought Against Client by SBA
- Pryor Cashman’s Castelly Discusses Licensing In November 2008 Issue Of Black Enterprise
- Pryor Cashman's Brickell and Castelly Represent Photographers In Legal Battle Over Marilyn Monroe Photos Left In The Garbage
- "Urinetown" Lawsuit Settles
- Pryor Cashman Wins Summary Judgment Dismissing Copyright Infringement Claims Relating To Mariah Carey Hit Song
- Pryor Cashman Wins Dismissal of Idea Misappropriation Claim on 'So You Think You Can Dance' TV Program