

Entertainment and Film Production Financings - Recent Matters

- Representation of commercial lenders in connection with asset-based senior loan facilities for entertainment companies (including revolving corporate credit lines for film distribution and production entities, “slate” deals and single picture financings)
- Several structured debt transactions between a hedge fund and entertainment companies doing business both in the U.S. and abroad
- Acting as the placement agent for funding of approximately \$100 million for a joint venture between a hedge fund and a specialty lender
- Loans to provide financing for film library acquisitions
- Loans and credit enhancement for P&A costs
- Loan facility (including bridge loan facility) to finance production of a slate of feature films
- Represented songwriting team in one of the first songbook asset securitizations – a transaction that drew on the firm’s experience with securitizations of Mexican accounts receivables and pharmaceutical royalties
- Represented borrowers and lenders in connection with general corporate financing for music industry companies
- Represented a completion bond company participating in the financing of a slate of video games
- Represented theatrical producers and investors in connection with the financing of live stage plays

Other film financing matters we have been recently involved in are below. To read more, please click on the links:

Pryor Cashman Defeats Motion to Dismiss in Paramount Pictures Film Financing Case: *Allianz Risk Transfer AG et al. v. Paramount Pictures Corporation* (U.S. District Court for the Southern District of New York) - January 2012

Pryor Cashman Represents Hedge Fund In Major Motion Picture Financing Deal – March 2007