

Practice Areas

- Entertainment, Media and Communications
- Intellectual Property

Education

- J.D., Syracuse University, summa cum laude, 1970
- B.A., Adelphi University, 1967

Bar Admissions

- New York (1970)
- California (1982)
- Nevada (1993)

Howard Siegel

Partner

hsiegel@pryorcashman.com

410 Park Avenue
New York, NY 10022

Direct Tel: 212-326-0100
Direct Fax: 212-798-6301



Howard Siegel is a senior partner in Pryor Cashman's Entertainment Group. He has more than 35 years experience in representing clients in all aspects of the entertainment business, with a particular emphasis on the music industry, during which time he has served as counsel to many of the industry's most prominent recording artists, songwriters, producers, managers, and executives.

Mr. Siegel has also been involved in a number of music publishing company sales and acquisitions, as well as having advised on a variety of transactions involving the sale and purchase of master recordings and other entertainment-related assets.

Mr. Siegel is the former Chair of the Section on Entertainment, Arts and Sports Law of the New York State Bar Association, former Chair of the New York State Bar Association Committee on the Music and Recording Industry, and an Associate Member of the National Academy of Recording Arts and Sciences.

Mr. Siegel is a frequent lecturer for the Practicing Law Institute and currently serves as Co-Chair of PLI's Counseling Clients in the Entertainment Industry. He is also a speaker for the New York Law Journal Seminar Press and the Continuing Legal Education Seminars of the New York State Bar Association. Mr. Siegel served as judicial clerk at the New York State Court of Appeals from 1970 to 1972. He is an adjunct Professor of Law at Fordham Law School and a member of the Editorial Board of Entertainment Law and Finance and of Multimedia Web Strategist, as well as the Editor-in-Chief of the nationally distributed book Entertainment Law and author of several articles dealing with the entertainment, music and copyright practice.

In 2007, and again in 2008, Mr. Siegel was designated by *The Hollywood Reporter* as one of the top 100 "Power Lawyers" in the entertainment industry. He was also recognized as one of the "Super Lawyers" in 2008 – a ranking of the top 5% of all attorneys in the New York Metropolitan area.

Mr. Siegel is a member of the New York, Nevada and California Bars and a summa cum laude graduate of Syracuse University College of Law where he was Order of the Coif, Editor-in-Chief of the Syracuse Law Review (1970) and a member of the Moot Court Board (1969-70).

Previous Positions

- New York State Court of Appeals, Judicial Clerk (1970-72)

Publications

- Editor-in-Chief, *Entertainment Law*, 750 page hardcover book published by the New York State Bar Association (1990, 2d ed. 1996, 3d ed. 2004)
- Author of various entertainment practice-related articles

Speaking Engagements

- Practising Law Institute
- New York Law Journal Seminar Press
- Continuing Legal Education Seminars of the New York State Bar Association
- Speaker at various New York and other state bar association events

Teaching Positions

- Adjunct Professor of Law, Fordham Law School

Professional Affiliations

- Co-chair of PLI's Entertainment Industry Seminar
- New York State Bar Association, Member and former Chairman, Executive Committee of the Entertainment, Arts and Sports Law Section; Chairman, Committee on the Music and Recording Industry (1998-2000); Chairman, Legal Committee
- Entertainment Law and Finance, Member of the Board of Editors
- American Bar Association
- New York State Bar Association

Other Activities

- New York Friars Club, Chair of the Legal Committee
- National Academy of Recording Arts and Science, Member of N.Y. Executive Committee for the 1988 and 1991 Grammy Awards
- American Radio Relay League, Volunteer Counsel

News

- Pryor Cashman Clients And American Idol Stars Release First CDs
- Eleven Pryor Cashman Partners Selected As 2008 New York Super Lawyers
- Janowitz and Siegel Make Hollywood Reporter List Of 100 Most Influential Attorneys in Entertainment Industry
- Pryor Cashman Partners Howard Siegel and Ken Schulman Selected To Represent All 2008 American Idol Finalists
- Pryor Cashman Clients And American Idol Stars Release First CDs
- Pryor Cashman Partners Siegel and Janowitz Make Top 100 Power Lawyers List
- Pryor Cashman Selected To Represent All American Idol Finalists
- Howard Siegel Co-Chairs 3-Day PLI Seminar on Counseling Clients in the Entertainment Industry

Events

- Howard Siegel Co-Chairs 3-Day PLI Seminar on Counseling Clients in the Entertainment Industry
- Partner Howard Siegel To Co-Chair And Speak At PLI Seminar "Counseling Clients In The Entertainment Industry"