

Practice Areas

- Entertainment, Media and Communications
- Litigation
- Banking and Finance
- Intellectual Property
- Corporate
- Labor and Employment

Education

- J.D., New York University School of Law, 1971
- B.A., Haverford College, 1967

Bar Admissions

- New York (1972)

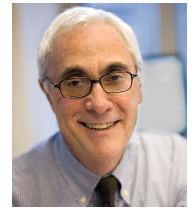
James A. Janowitz

Partner

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Mr. Janowitz is Chair of the Entertainment Group and a senior partner in the Litigation Group. His practice in the Entertainment Group focuses primarily on film financing and production. Together with an interdisciplinary team assembled from the firm's entertainment, finance and corporate groups, he has led numerous complex multi-picture financings as well as the financing of individual pictures and other assets. He devotes significant attention to representing senior executives of major studios and major film companies in connection with their employment agreements, the structuring of benefits and disputes which may occur.

Pryor Cashman's film practice, headed by Mr. Janowitz, covers a wide variety of film production and finance. Within the past year, Mr. Janowitz has represented both producers and lenders with respect to film financings which typically include both senior and subordinated debt as well as monetization of tax benefits. Other representative matters include:

- Structured finance transactions including complex capital structures involving equity, sub-debt and senior debt
- Represented lenders in connection with bridge loans and collateralization of multi-picture transactions
- Represented lenders in connection with library acquisitions and collateralization of library assets
- Various joint ventures between distributors and investors for both live action and animated films
- Mergers and acquisitions of film companies
- Negotiation of studio out-put deals
- Negotiation of employment agreements for high level studio executives and executives at major independent film companies
- Acting as a placement agent for funding of approximately \$100 million for a joint venture between a hedge fund and a specialty lender

Mr. Janowitz' litigation practice focuses on complex commercial litigation. His practice is broadly based and he has experience in a wide variety of class action and RICO litigation, as well as entertainment litigation. He has recently successfully represented Fox Broadcasting, Dick Clark Productions and 19 Entertainment in a litigation asserting a claim against the defendants in connection with the hit television show *So You Think You Can Dance*. He is also currently representing the owner of an important work by Egon Schiele in a litigation concerning its provenance. Other representative matters include:

- Representation of defendants in class action litigations
- Representation of television producers and broadcasters in connection with claims asserting misappropriation of creative ideas and formats
- Litigation representing joint venture partner in a real estate development transaction
- Representation of major director with regard to contractual disputes
- Litigation involving the provenance of major works of art
- Representation of numerous high profile film executives in contractual disputes with employers
- Product liability class actions
- Trademark and copyright litigation

Mr. Janowitz is a 1971 graduate of New York University School of Law, where he was an Editor for the *Journal of International Law and Politics*.

Mr. Janowitz is AV Peer Review Rated, Martindale Hubbell's highest peer recognition for ethical standards and legal ability.

Previous Positions

- Reavis & McGrath, Associate

Speaking Engagements

- Guest Lecturer on *Hedge Fund Investment In Media* at SJ Berwin's Media Asset Financing Conference (June 6, 2007)
- Guest Lecturer on *Latin Films Funds and Financing* at the Rio de Janeiro Film Festival (September 25-27, 2006)

Teaching Positions

- Instructor, Entertainment Law, Benjamin N. Cardozo School of Law
- Guest Lecturer, Columbia University joint program class offered by the Law, Film and Business Schools

Professional Affiliations

- New York State Bar Association
- Association of the Bar of the City of New York

Other Activities

- Mr. Janowitz was selected for inclusion in *Who's Who In America*

News

- Eleven Pryor Cashman Partners Selected As 2008 New York Super Lawyers
- Pryor Cashman Wins Trial Over Ownership Of Egon Schiele Drawing
- Janowitz and Siegel Make Hollywood Reporter List Of 100 Most Influential Attorneys in Entertainment Industry
- Legal 500 US 2008 Names Pryor Cashman as One of Top Media, Technology And Telecoms firms in U.S.
- Pryor Cashman Obtains Important Choice of Law Victory In Case Involving Egon Schiele Artwork
- Partner James Janowitz Appears On CNBC To Discuss Implications Of Suit Against UBS To Recover Subprime Losses
- Pryor Cashman Partners Janowitz, Hoffman, Rodner and Kaufman Selected As New York Super Lawyers
- Pryor Cashman Partners Siegel and Janowitz Make Top 100 Power Lawyers List
- Five Pryor Cashman Attorneys (Ferber, Janowitz, B. Rose, Zakarin and Knight) Named Top U.S. Lawyers By Legal 500
- Pryor Cashman Partner Jim Janowitz And Counsel Wilder Knight Named As Top Film Production And Finance Lawyers By Legal 500
- Pryor Cashman Assists MGM International Networks In Expanding Global Reach
- Pryor Cashman Represents Hedge Fund In Major Motion Picture Financing Deal
- Pryor Cashman Wins Dismissal of Idea Misappropriation Claim on 'So You Think You Can Dance' TV Program

Events

- James A. Janowitz to Speak at Seminar About Media Asset Financing